

12 WALTZ FOR A BALL

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

BIG WALTZ/BOXES

1

$\text{♩} = 60$

Musical notation for measures 1-6. Treble clef, 3/4 time. Chords: C, E/C.

7

9

Musical notation for measures 7-12. Treble clef, 3/4 time. Chords: C, E/C, G9sus, G9, C.

13

17

**"U"-Shape/
Spreading out to CIRCLE**

Musical notation for measures 13-18. Treble clef, 3/4 time. Chords: Dm9/C, G9sus, G7, C, C.

19

Fsus C

25 **BARBRA STREISAND** *accel. poco a poco*

F F E7 Am C G F E/G G9

31 **Pop-ups/Poofs**

C Am Dm7

Lift

37 **GLISSADE**

G7 B C F A

Lift

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43 **Drag**

Bm7^{b5} E7 Dadd2 G⁹ E7/G[#]

49 **Pike**
[ELLA and TOPHER dance]

Am Dm7 G7

55 **Cinderella Jetés/Jump-arounds**
[Josh and Lorin lifts]

C Am Dm

61 **In 3 molto rall.**

F9^{#11} f mf

Big Lift

67 In 1
a tempo

67 In 1
a tempo

Spur

ff

C F

Bow Tie/4th 6th

73

C EΔ/C G9sus G9 C

79 80 >> cut to bar 97 97 98 In 3
rall.

Dm9/C G9sus G7 C

RAPTURE

99 In 1
poco meno mosso

99 In 1
poco meno mosso

mf

F F° C6/E F F°

105 107

Chords: E, A, D7^{b5}/_{A_b}, C, A7⁺⁵

111 115 **BACKWARDS LIFT**

Chords: D7^{b5}/_{A_b}, G7, C, F, F[°]

117

Chords: C₆/_E, F, F[°], C/_E

123 **THE FIFTH SIX**

rit. **In 3** *rall.*
Twizzlers

Chords: E/_A, D7^{b5}/_{A_b}, C/_G, A7⁺⁵, D7^{b5}/_{A_b}, G7

13 TIME CHANGE and TEN MINUTES final vocal

(5/31/15)

Music by
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[SEGUE from 12 WALTZ FOR A BALL]

TIME CHANGE

Misterioso

♩ = 108

In 2

B

C

D

E

F

G

H

♩ = ♩

Musical score for 'TIME CHANGE' in 2/4 time, featuring piano accompaniment and vocal lines. The score includes a 'Gong' effect and dynamic markings such as *sfz*. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score is divided into measures labeled B through H.

ARMS

♩ = approx 150

WOMEN:
(whispered & breathy)

Musical score for 'ARMS' in 3/4 time, featuring vocal lines for men and women and piano accompaniment. The score includes dynamic markings such as *pp* and *p*. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal lines are for men and women. The score includes the lyrics: "Ten minutes ago I" and "And we (n.b.)".

5

WOMEN:
mur - mured our how do you do's. *p*

MEN:
met you How do you do's. *p*

BACKING UP

accel. poco a poco
(becoming fuller-voiced)

9

want - ed to ring out the bells and fling out my
cresc. poco a poco

want - ed to ring out the bells and fling out my
cresc. poco a poco

Bb D7 Gm Cm7b5

mp

vcl.

13 TIME CHANGE and TEN MINUTES final vocal 5/31/15

13 *al tempo* ♩ = 63

The "Diagonal"

arms and to sing out the news

arms and to sing out the news. I have

Bb F7 Bb Ab/Bb Bb

f

17 **Bright Waltz** ♩ = 63

I have found an an-gel, with the (n.b.)

found her! She's an an-gel, with the (n.b.)

Eb Bb/D Bb/F

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13 TIME CHANGE and TEN MINUTES final vocal 5/31/15

21

dust of the stars in her eyes. We are

dust of the stars in her eyes. We are

Cm7 F7 Bb2 Fm7 Bb7

25

(n.b.) dan - cing, we are fly - ing

(n.b.) dan - cing, we are fly - ing and she's

Eb Bb D Gm7

29

(n.b.) To the skies! In the

(n.b.) tak - ing me back to the skies! In the

C7 F7sus F7

13 TIME CHANGE and TEN MINUTES final vocal 5/31/15

33

BIG CIRCLE

S
arms of my love, I'm fly - ing o - ver

A
arms of my love, I am fly - ing!

T
arms of my love, I'm fly - ing

B
arms of my love, I'm fly - ing

arms of my love, I'm fly - ing o - ver

ff

Db Ebm7 Ab7

37

S
moun - tain and mead - ow and glen, And I

A
Ov - er glen And I

T
O'er mead ow and glen, And I

B
moun tain and mead - ow and glen,

moun tain and mead - ow and mead - ow and glen,

Db Ebm7 Ab7

41

S Like it so well And I

A like it so well that for all I can tell...

T like it Like it so well, And how I

B

And I

Db F7 Bbm Ebm7b5

mp

45

S like it so well, And I

A I may nev - er come down,

T like it Like it so well, I

B

like it I like it so well, I may

Db F7 Bbm Ebm7b5

mf

13 TIME CHANGE and TEN MINUTES final vocal 5/31/15

49

S like it so well I may

A Nev - er come down, Nev - er come down,

T like it so well that for all I can tell I may

B nev - er, nev - er, nev - er Nev - er,

f *ff* *mf*

D \flat Ab *F7* *B \flat m* *E \flat m7 \flat 5*

53

TOPHER & ELLA:

I may nev - er come down a -

S nev - er come down to earth, Nev - er come down a -

A Nev - er, Nev - er, I may nev - er come down a -

T nev - er come down, Nev - er come down a -

B Nev - er come down to earth, come down, come down, to earth a -

ff *mf*

D \flat Ab *A \flat 7sus* *A \flat 9sus* *A \flat 7*

59

TOPHER
& ELLA:

gain!

gain!

gain!

gain!

gain!

D \flat

ff

63

A6

fp

D \flat

fff

13A Midnight

(5/31/15)

Music by
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Dictated

REPEAT as needed

ELLA: I have to go. TOPHER: But I've just found you! ELLA: I don't want to go, but I must! TOPHER: Don't go!
 ELLA: Prince Topher. There's something I must tell you. You need to open your eyes about your kingdom.
 The poor are having their land taken. You must help them. You must.
 TOPHER: I don't think that's kind. How can you say that's kindness? ELLA: This is all so wonderful!
 You are so wonderful, but I have to go! (GO bar 6)

RH tacet bars 1-5: SFX only

Piano accompaniment for the first system. The right hand has a melody with dynamics *ff* and *p*. The left hand has a simple accompaniment. A 'PLAY on cue:' instruction is present in the right hand.

INSERT bars 5A-5H

6

Ominously (in One)

$\text{♩} = 68$

TOPHER: Wait! Young Lady! Where are you going?! Wait! Stop!

Musical score for the second system. It includes a vocal line for Topher and piano accompaniment. The piano accompaniment features chords: E_b , A_b , G° , C_b , G_b , D_b , and F . The dynamic is *p*.

10

SEBASTIAN: Your highness! Your highness! MADAME: Charlotte! Gabrielle!

Musical score for the third system. It includes a vocal line for Sebastian and Madame and piano accompaniment. The piano accompaniment features chords: D_b , F , E° , A_b , E_b , B_b , and D . The dynamic is *mp*.

14

Musical score for measures 14-17. The score is in G major. The piano part features chords G, Am7b5, and G. The dynamic marking is *mf*. A performance instruction *+8vb* is present in the piano part.

18

Musical score for measures 18-21. The score is in G major. The piano part features chords Em7, A7, D7, and G. The dynamic marking is *mf*.

22

Musical score for measures 22-25. The score is in Bb major. The piano part features chords Bb, Cm7b5, and D. The dynamic marking is *f*. A performance instruction *+8vb* is present in the piano part.

26

Musical score for measures 26-29. The score is in Bb major. The piano part features chords Db, Ebm7b5, and Db. The dynamic marking is *f*.

[11A stands up.
Topher and Ella look at each other.
Ella runs back up, grabs her shoe.]

32

[11A runs down the staircase.
The prince appears at the top of the stairs.]

[11A trips and falls,
losing one of her glass slippers.]

Maestoso
♩ = 98

30

34

TOPHER: Wait! Wait! I don't even know your name?!

38

poco rall.

In 4

CURTAIN
ACT ONE